

SHUTTER UP

Magazine



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FRONT COVER ARTIST

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Meghan is a 20 year old photographer based in Utah. She specializes in elopements all throughout the west and beyond! Meghan likes to edit in a true tone and dreamy style, making her photos timeless and special. Her love for photography has been an ongoing hobby that she finally turned into a business a couple years ago and she is so happy to have met so many wonderful people and traveled to so many lovely places.





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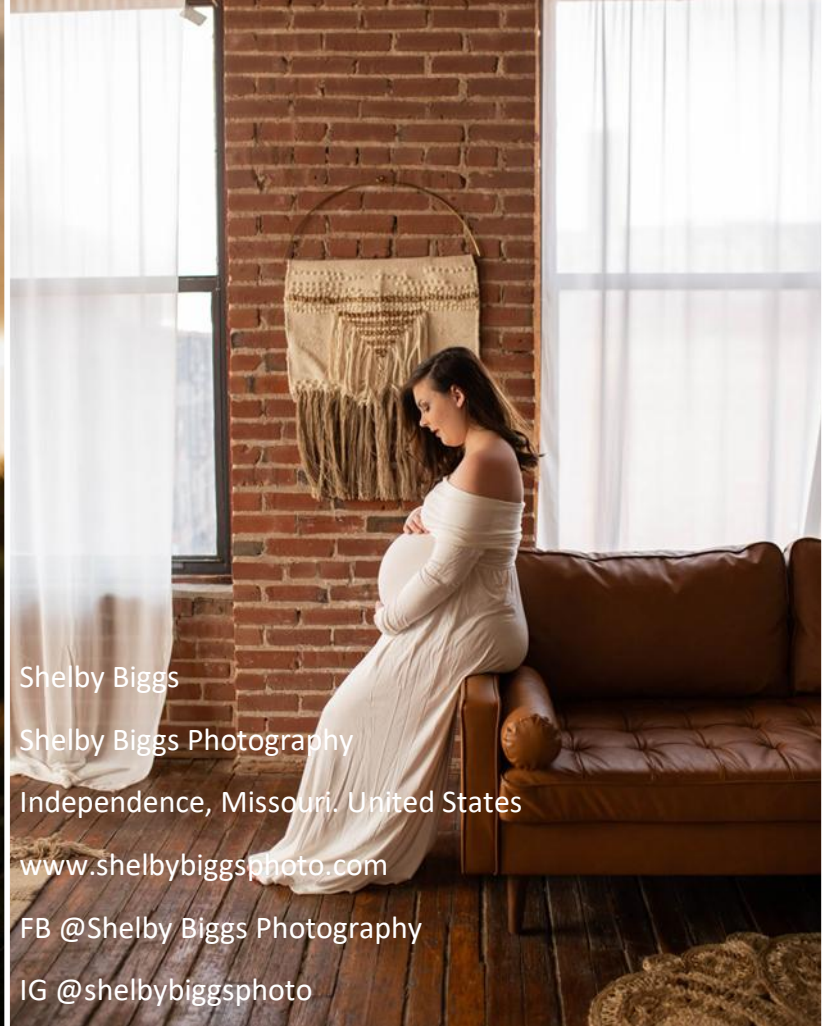
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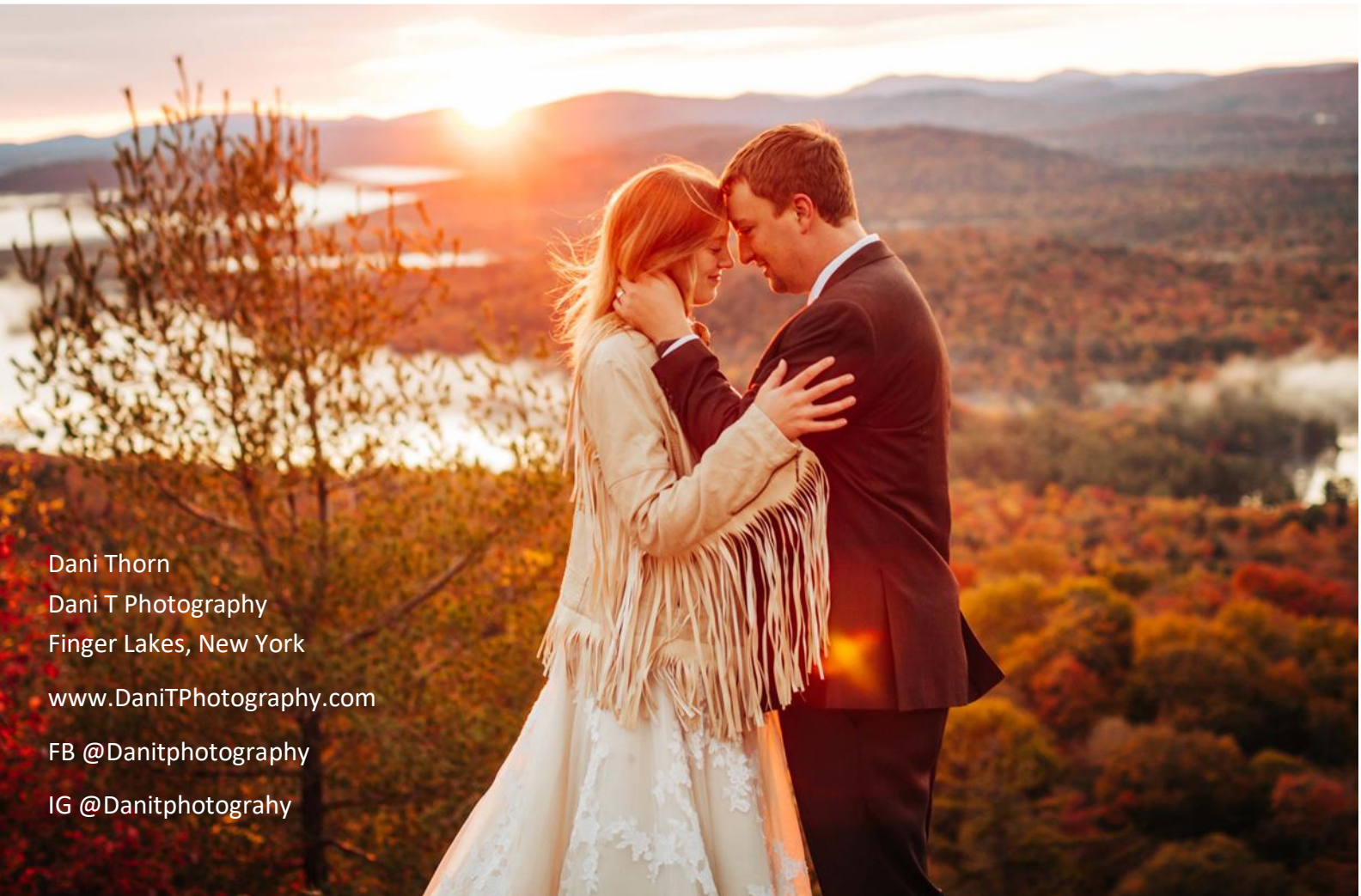




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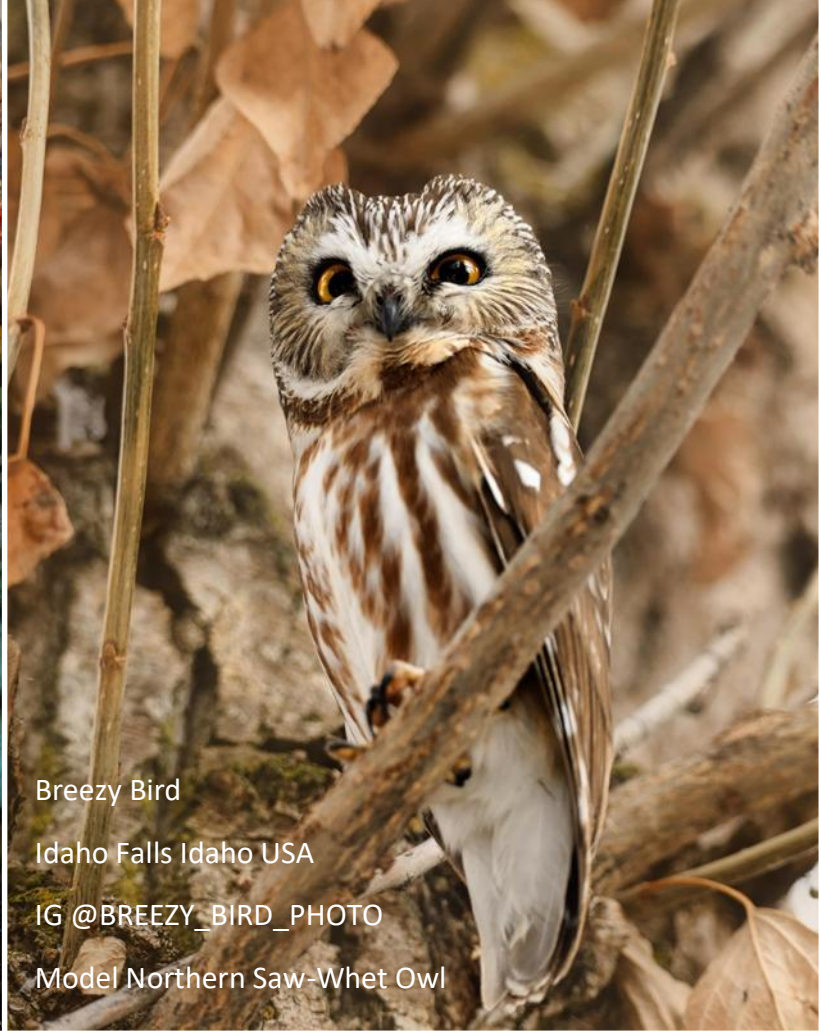
I'm a former United States Marine turned photographer. My studio is based in Bridgewater, Massachusetts, steps away from Bridgewater State University. My passion for photography started after recognizing that many of my years spent traveling from continent to continent with some of the most amazing people I've ever met are only memories. Photography is so important because it stops time and reminds you of the people and the places from your past. I shoot many different things, landscapes, portraits, events, families. I do my very best to make my clients the absolute center of attention. I want them to have a good experience so years down the road when they look back, they remember the day fondly. Every picture tells a story so I want that story to be happy and positive







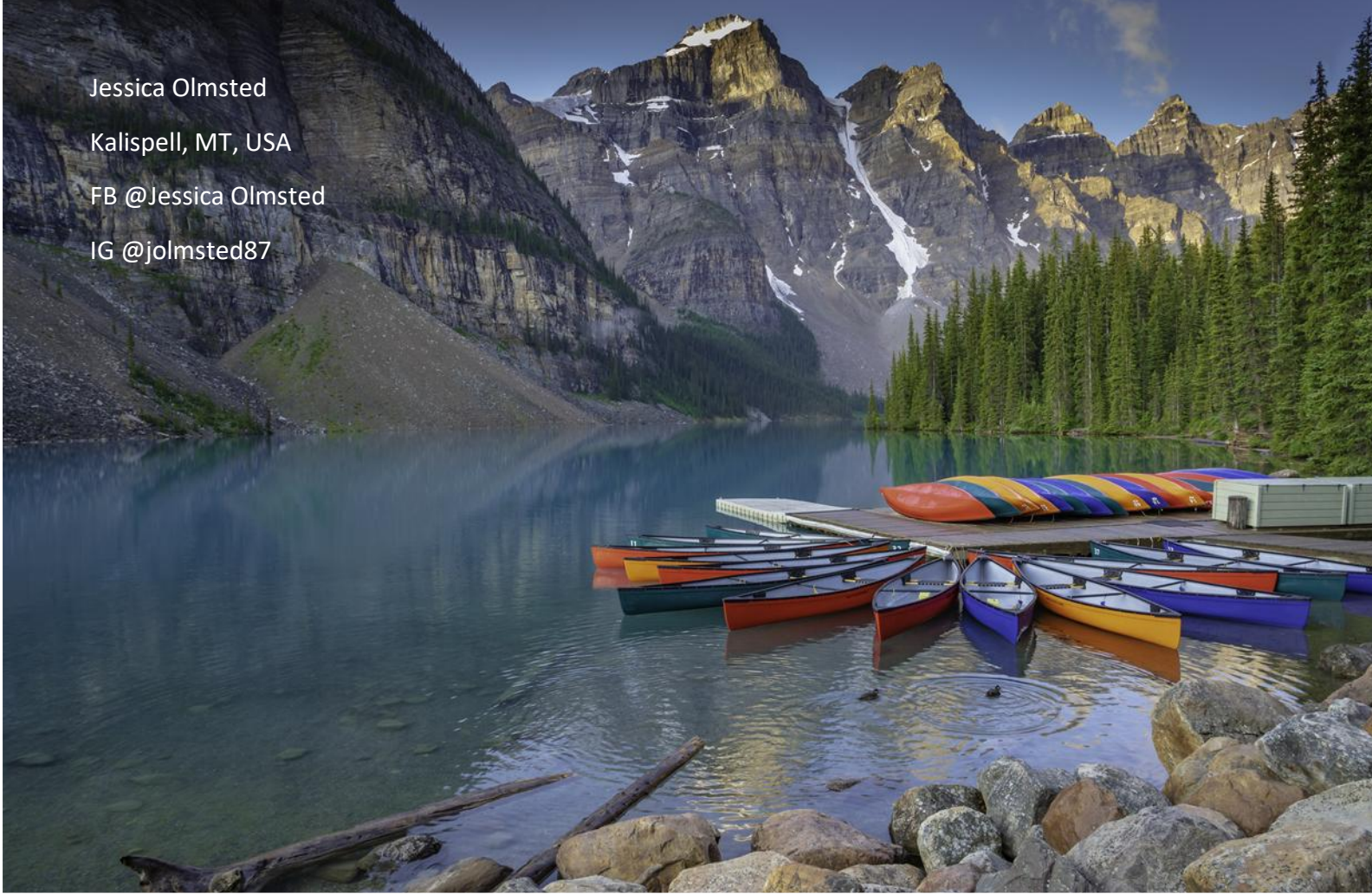
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DIY CLOUD SET-UP

I'm sure you've seen the cloud trend that has been taking over social media! Who doesn't want to lay on a bed of clouds and feel like an angel? This setup is relatively easy to make and can be used in so many creative ways!

HOW DO I MAKE A CLOUD SETUP?

The cloud setup can be set up easily, but it may be a little frustrating and time consuming to get it right! Let's start with the essentials.

White queen size sheet

(1) 10 pound box of polyester fiberfill

1-2 cans of spray adhesive

LED light strings or strips

Backdrop stand

Lay out the queen sheet in an area with adequate ventilation and use proper safety measures. Make sure to wear gloves because glue is very sticky, and open windows if you can. The fumes of the glue are very strong and can be dangerous if there isn't enough ventilation. Take a section of fiberfill and spray it, as well as an area of the queen sheet with the adhesive and secure the section to the sheet. Repeat these steps until the sheet has a base layer fiberfill down. Don't worry if it's not completely filled in! Go back over the sheet and secure any loose areas, and use extra fiberfill to add dimension and fill in any sparse areas.

Attach the backdrop to a stand once it's dry and hang LED lights behind it. You can use any size and number of sheets, and more or less of the supplies listed, so your list may need to be adjusted depending on your desired outcome. You can also be creative with the way your lights are placed behind your sheet!

HOW DO I STORE OR TRANSPORT THE CLOUDS?

Luckily, there are a few ways you can pack your clouds up. Save the box from your fiberfill and fold up the sheet for compact storage. You can also roll the sheet up so you can unroll it for use. You can also use the vacuum seal bags between sessions. There really is no wrong way to store it, so do what works for you! Keep in mind that this is a fragile set, so you may want to keep extra spray adhesive and fiberfill on hand for any touch ups you may need.

WHAT KIND OF SAFETY MEASURES SHOULD I TAKE WITH MY SETUP?

This setup has a few concerns that have been in discussion. Lights that aren't LED lights may be too hot for the fiberfill and glue, so it can be a safety hazard. The clouds may be hard to sanitize between clients. Using a disinfectant spray, or using new, loose fiberfill where the client will be may help with the cleanliness. Be aware that bugs and spiders may take a liking to the material and find their way into it. While there may be a few cons, if you can find a way to keep it clean and work for you, it can be very rewarding for your clients!

WHAT KINDS OF THEMES CAN I USE THIS FOR?

While this trend has mostly been seen in boudoir, clouds can be utilized for almost any type of photography. Children, portrait, and creative concept shoots would make wonderful candidates for the clouds! Who doesn't want to feel like they are on Cloud 9? This setup can make your client feel like a real life angel with a set of wings, or a goddess with a crown. You can change out the lighting with different colors, gels, and effects for a more unique look, or add prisms for a rainbow flare.

The possibilities are endless if you let your creative juices flow! Utilize props, accessories, lighting, and see what you can come up with.



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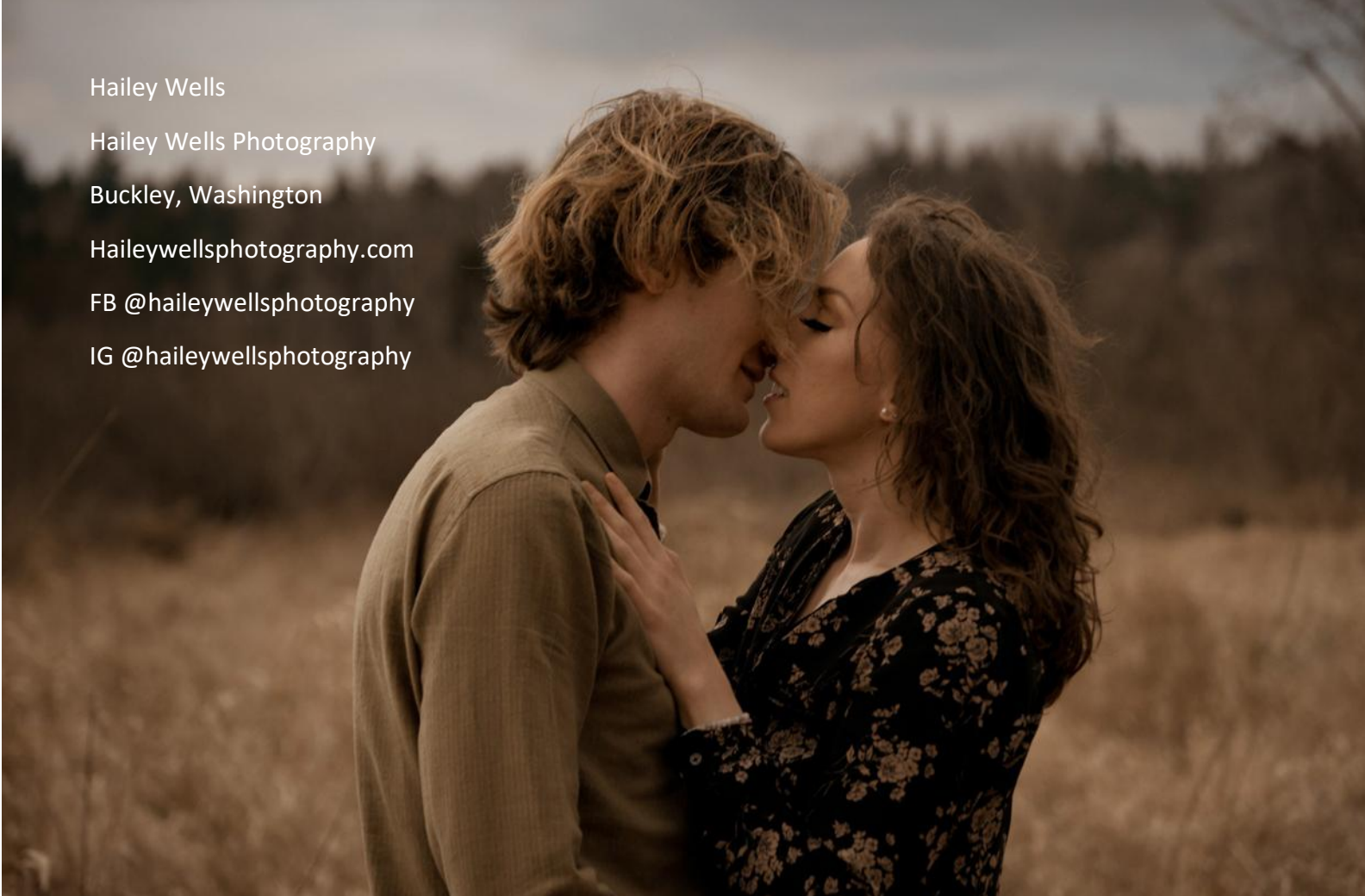
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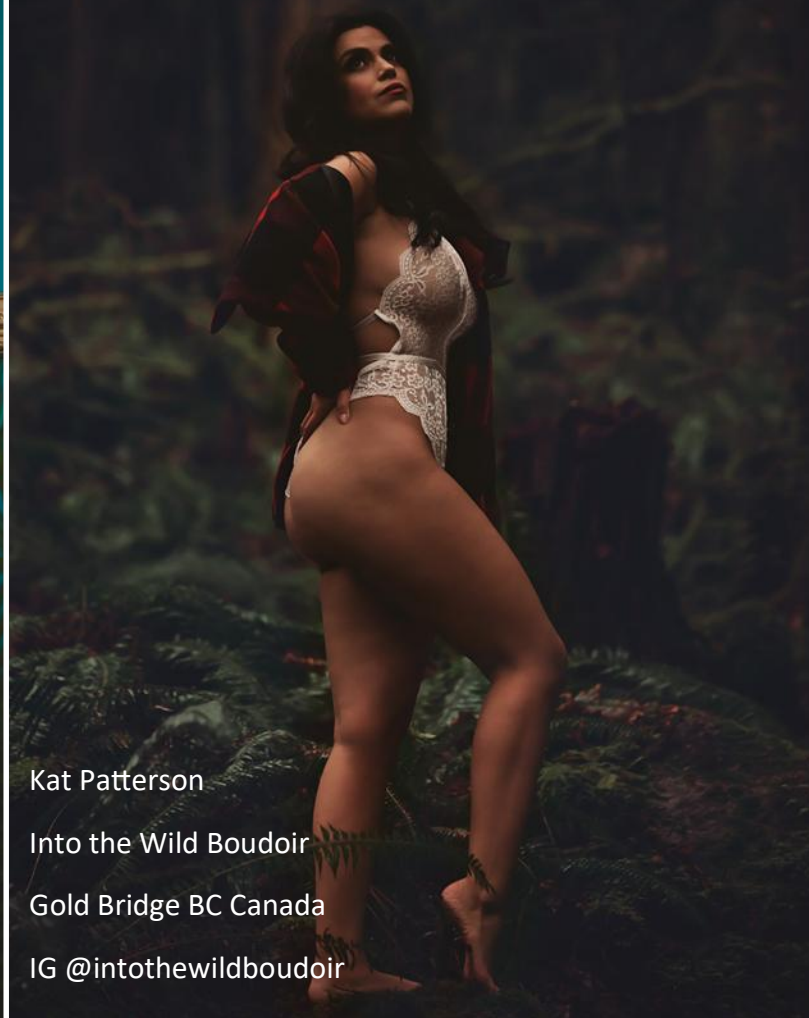
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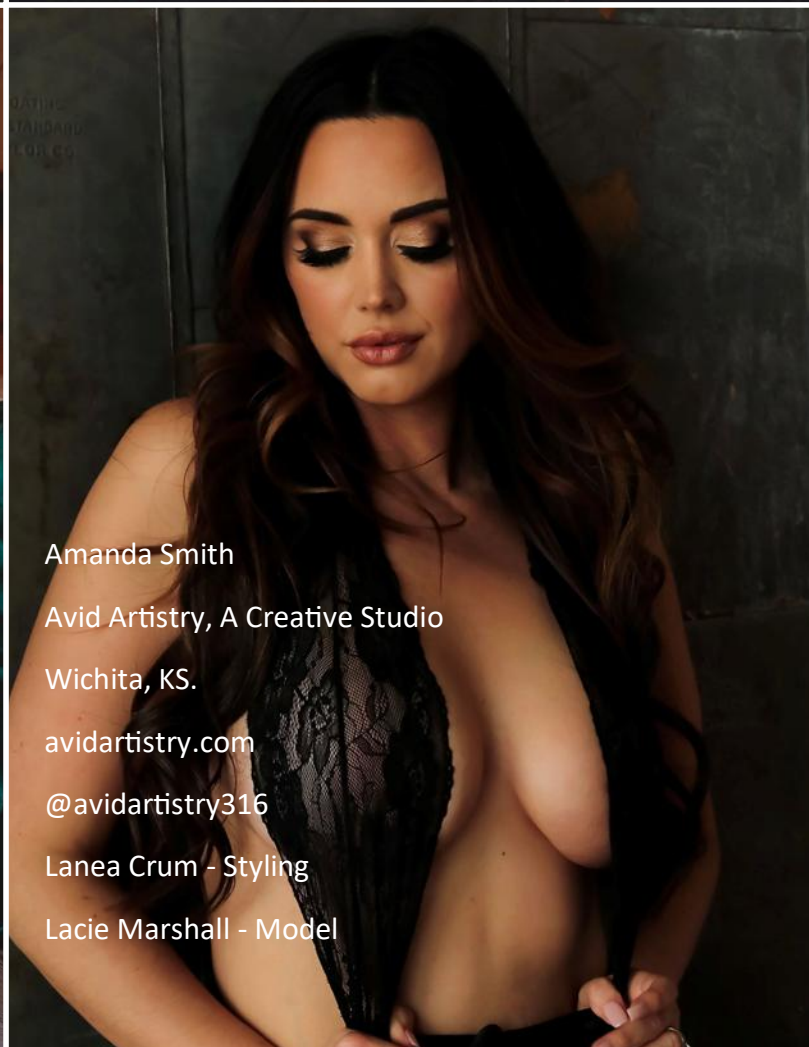


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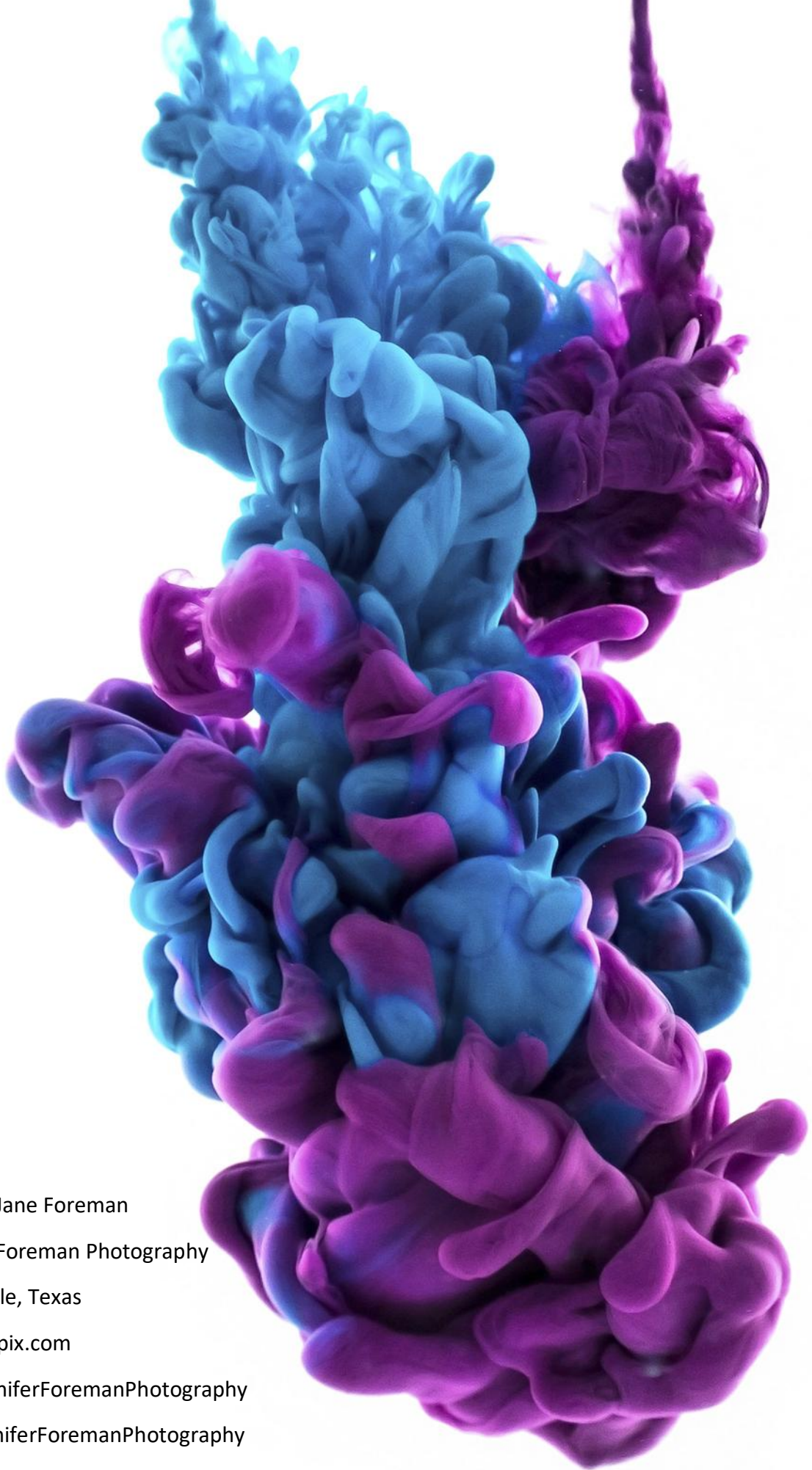
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A black and white photograph of a firefighter's gear hanging in a locker. The gear includes a helmet with a clear visor and a jacket with reflective stripes. The name 'J. MRACHEK' is visible on the sleeve. The background is a diamond-plate metal surface. The text 'CENTRAL' is partially visible on the wall. A 'DISCHARGE' button and a 'DARLEY' logo are also visible.

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